

Based in Tasmania, Australia, Robert first established his reputation when designed his original Jester, one of the most radical stunt kites of its time. Lately, Robert has also been establishing himself as a top designer of single line cellular kites and he has won awards for these designs in both Australia and the USA. Currently, he is working on cellular kites with lots of curves, organic shapes and sculptures, with emphasis on asymmetric curves in the cells.

Directions

1. Insert both ends of the head spar (stick) into the pockets just below the head.
2. Push the leading edge spar fully into the seam pocket. Insert the other end of the spar into the pocket on the opposite side.
3. Using the other long spar, repeat for the other side.
4. Place the medium spar between the spine and the sail and insert into the pockets on the sides of the wings.
5. Attach flying line to bridle loop on the front side of the kite.

